

**SARTEANO CHAMBER CHORAL WORKSHOP:  
YOUNG ADULT DIVISION**

**Please print and mail completed form to:**

SCCWYA  
27 Patterson Road  
Lexington, MA, 02421  
USA

**Contact Information**

First Name: \_\_\_\_\_ MI: \_\_\_\_\_ Last Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Date of Birth: \_\_\_\_ / \_\_\_\_ / \_\_\_\_  
                  day    month    year

Sex:            Male    Female

Grade in Fall 2007: \_\_\_\_\_

Age in Fall 2007: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Mobile Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Applicant normally lives with:

Mother    Father    Both    Other \_\_\_\_\_

**Father or Guardian/Mother or Guardian**

First Name: \_\_\_\_\_ MI: \_\_\_\_\_ Last Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Mobile Phone: \_\_\_\_\_

Email: \_\_\_\_\_

**Background Information:**

School name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Type of school:  Public  Private  Parochial  Home Schooled

Voice classification:  Sop  Alt  Ten  Bass

Years of vocal training: \_\_\_\_\_

Repertoire list for this audition:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

In which musical ensembles have you participated?

Choir  Madrigal/Chamber Choir  Jazz Choir  Musical Theatre

Have you participated in any state, local, or other honors ensembles? If so, please list:

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Please list other summer music programs you have attended:

2007: \_\_\_\_\_

2006: \_\_\_\_\_

How did you hear of us?  Newspaper/Magazine Ad (Name)

Internet (Site) \_\_\_\_\_  Teacher/School (Name) \_\_\_\_\_

Poster (Where?) \_\_\_\_\_  Friend/Family (Whom?) \_\_\_\_\_

**Notification of Acceptance**

*You will be notified about acceptance within 1-2 weeks of receipt of your application.*

*Consideration must be given to a balanced SATB ensemble. Early applications will be given first consideration, and will allow us to come to a quicker decision regarding the formation of the ensemble.*